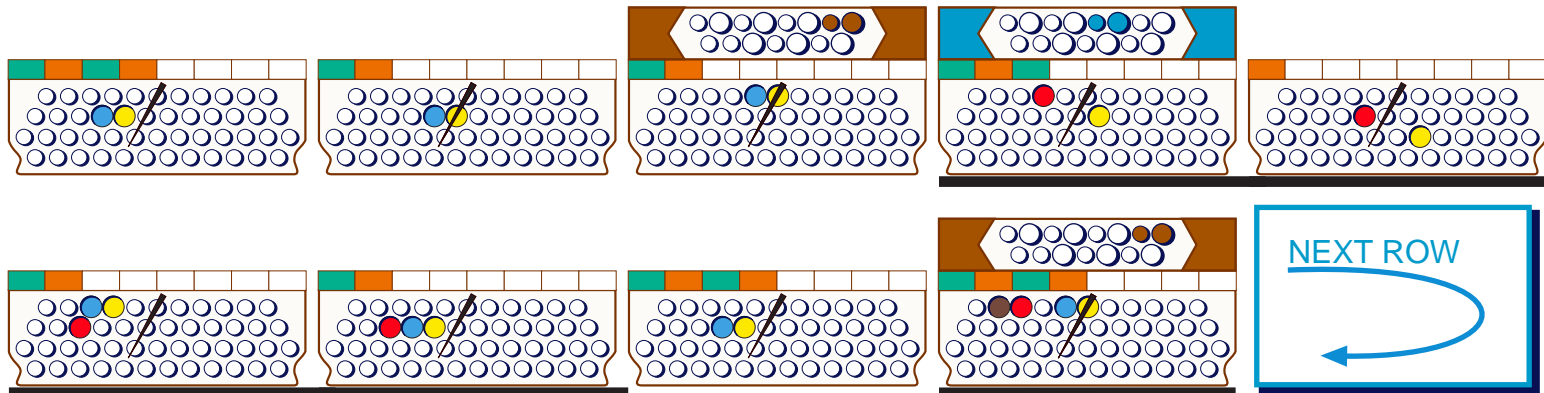
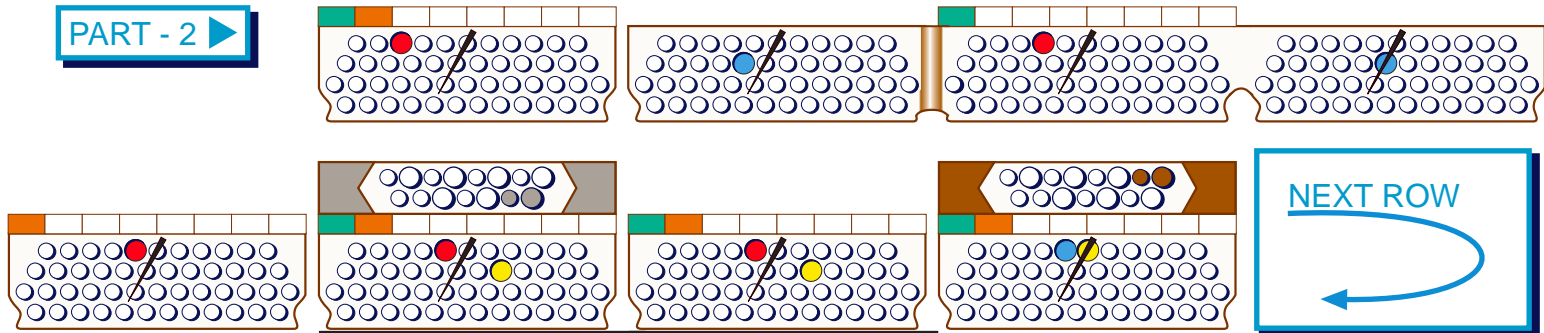


The image displays a sequence of 45 keyboard diagrams for the piece 'Terezinka'. Each diagram represents a 48-key keyboard with a 4x12 grid of circles. A diagonal slash with a 'p' is drawn across each keyboard, indicating a pedaling instruction. Colored circles (red, blue, yellow, green) are placed on specific keys to indicate fingerings. The diagrams are arranged in 9 rows of 5. The first and last diagrams in the first and last rows are larger and include a decorative header with a sequence of colored circles. The diagrams are separated by horizontal lines.

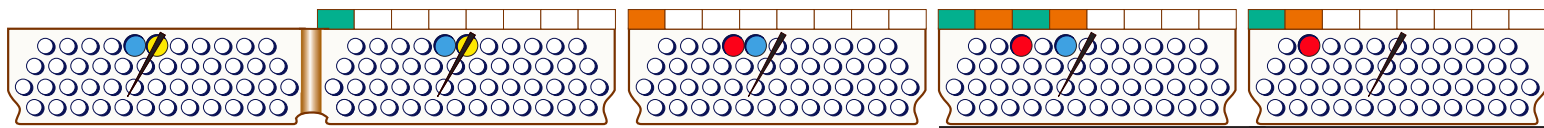


The first row contains five keyboard diagrams. Each diagram shows a keyboard layout with colored circles (blue, yellow, red) on specific keys and a slash through them. Above the diagrams are two reference diagrams showing key positions. The fifth diagram is followed by a blue box labeled "NEXT ROW" with a curved arrow pointing to the left, indicating the start of the next row.

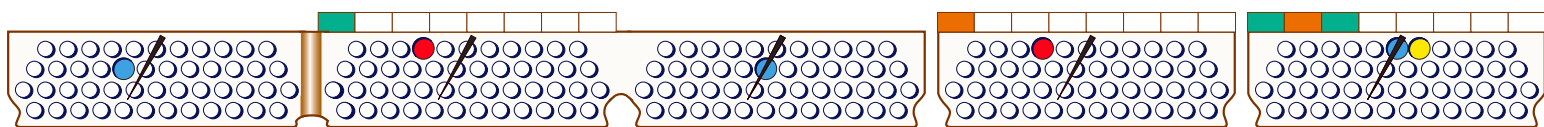
PART - 2 ▶



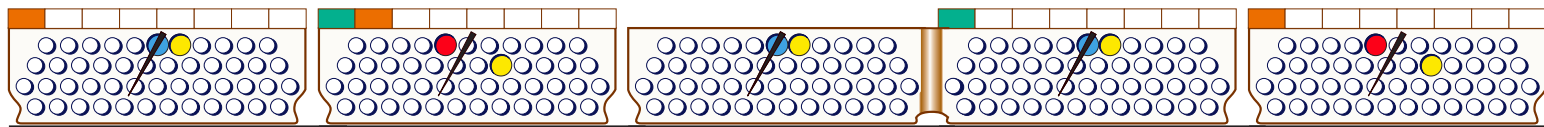
The second row contains five keyboard diagrams. The first diagram is preceded by the "PART - 2" header. Above the diagrams are two reference diagrams. The fifth diagram is followed by a blue box labeled "NEXT ROW" with a curved arrow pointing to the left.



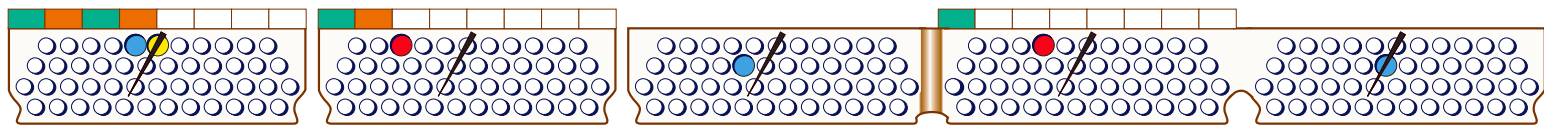
The third row contains five keyboard diagrams showing various key combinations.



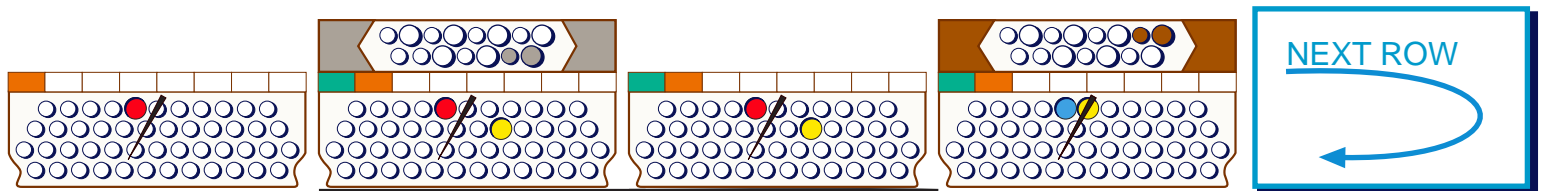
The fourth row contains five keyboard diagrams showing various key combinations.



The fifth row contains five keyboard diagrams showing various key combinations.



The sixth row contains five keyboard diagrams showing various key combinations.



The seventh row contains five keyboard diagrams. Above the diagrams are two reference diagrams. The fifth diagram is followed by a blue box labeled "NEXT ROW" with a curved arrow pointing to the left.

